

## Executive Of Band To Resign

### Lack of Cooperation And Disinterests Forces Move

The Executive of the McGill University Band last night announced that they intend to hand in their resignations to the Students' Executive Council, when it holds its regular meeting tonight.

The complete statement is printed below:

"We, the members of the University Band Executive, hereby tender our resignation as officers of the McGill University Band, and declare that this step was made necessary by the general lack of cooperation and interest of the bandmen, and other instrumentalists among the student body, in our University Band.

Signed: A. BLAUER, Bus. Mgr.  
S. M. HENDERSON, Property Mgr.

### MEMBERSHIP DROP

In a statement to The Daily last night Aaron Blauer and Sam Henderson said that they were not blaming the Student's Council, but the members of the band. "After the football game in Toronto the band membership dropped from 35 to 25 men, and after the game in Kingston with Queen's the number dropped to 20, clearly showing that these erstwhile members of the band were not interested in playing in the Band rather than getting a paid trip to Toronto and Kingston. We consider this mercenary action deplorable."

### COUNCIL GRANTS \$1000

Following this drop in membership the Band started a campaign to get new men, and through this medium nine new members were found. Also the Student's Council granted the sum of \$1,000 to the organization to be used for the purchasing of new instruments. However, it was stated, this whole campaign made very little impression on the student body as a whole.

"After the Council had shown enough interest in the Band to place \$1,000 at its disposal, and the Executive purchased these new instruments, there was not a great amount of appreciation from the bandmen. When the Band was asked to play at the rally for the Rink-Auditorium Campaign, there were barely enough members on hand to make up a band at all. Exactly the same thing happened when we played at the Athletic's Festival," continued Henderson and Blauer.

"When a practise was called one week before the Yale-McGill hockey game only nine men showed up, with the result that the Band did not play at the hockey game. This was the hockey game which heralded the first post-war game

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## Varsity Opens ISS Campaign For \$14000

Toronto, January 14, 1946 — (C.U.P.) — More than two hundred volunteers collaborated in addressing go-come-go envelopes to the 14,000 students at Varsity last Wednesday. It was the opening phase of the \$13,749 Barrel of Funds Campaign for International Student Service Relief Activities.

The money will help support 200 beds at the International Student Sanatorium at Leysin, Switzerland, and aid rehabilitation at the rest homes at Camboux and Rocca di Papa. In addition, students are aided in returning to their own countries from relocation camps and aid is provided so that they may continue to study.

For the University of Toronto to reach its objective, it will be necessary to collect a dollar from each student. The main method of contacting the subscribers will be the collection of the envelopes this week. Students have been asked to drop their donations in one of the ten barrels placed in the main colleges and faculty roundabouts.

The above objective is for the Toronto campus only. Ajax will run a separate campaign and are planning special features for the drive.

## Come On Fellas....



Revue-ing the situation above is Della Dwayne, one of the many coeds who will be seen in the forthcoming Red and White Revue of 1947. Della designed the costumes for the show, and is also featured in the dancing line, which is under the direction of Dick Hunter. The Revue will be presented in Moyse Hall starting Tuesday, February 4th, and will run until Saturday, February 8th.

## First Forum Of Debaters Held in Union

The Arts and Science debaters held their first impromptu speaking forum yesterday at 1 p.m. in the Union Ballroom. Bill Tetley, co-chairman of the Arts and Science Debating Society, welcomed the many interested students attending the meeting and outlined the proposed program of the Society for the next few weeks.

Six speakers were chosen by lot and each in turn picked his topic from a hat. With only thirty seconds of preparation, the speakers extemporized for three and a half minutes. Jack Busby spoke on "Retrospective Conservatives"; Bill Jones maintained that a woman's place is in the home; Jack Crepeau pointed out the advantages of encouraging impromptu speaking; John Oliver explained why Mayor Houde should be Canada's first citizen—if it is deemed advisable by some that he should be; Ted Fuller gave his interpretation of the advantages of "Going Steady" and Pete MacKell finally concluded that an Artist is a better man than an Engineer.

Isadore Rosenfield, President of the Debating Society, rendered a short constructive criticism of each speaker. He pointed out that although impromptu speeches could hardly be considered a true test of oratorical ability, it nevertheless is a good method of discovering the fundamental qualities which speakers must possess or develop to become effective public speakers.

## "Old McGill '47" Available Through Class Executives

"Old McGill '47" is now on sale in most faculties, offering many new and better features, of interest to all undergraduates. Sales have now started in Commerce, Arts and Science, and Engineering, and some smaller faculties. Due to the fact that there is no caution money available in most faculties this year, all sales except to non-veteran students in Dentistry and Medicine will be either cash or by cheque.

Salesmen will be mainly class representatives, under the direction of the various Undergraduate Societies. All salesmen are reminded that in completing cheques, they should make sure that the right bank branch and account number are used. The purchaser will fill out the top part of the cheque, while the canvasser will complete the portion below the perforation in printing. Veterans will be especially interested to note that cheques may be post-dated. Cash sales may be made, and in this case receipts have been provided; they should be made out in duplicate, and signed by both the canvasser and the purchaser.

Sales in Dentistry and Medicine will be as in former years—that is, through caution money—except for the veterans in those faculties, who do not have caution money. Lists for both faculties will be posted on notice boards in the Medical Building. Blank cheques will be left in all buildings with the janitors; anyone who is not approached by a canvasser can pick up a cheque at the janitor's

## Wally Aspell Singing With Etienne Fri.

The Red and White Society has announced that one of the special attractions at the dance which they are sponsoring after the Queen's-McGill hockey game on Friday, will be the appearance of the well-known Montreal vocalist, Wally Aspell.

The Society has arranged for transportation from the Forum to the Gym, where the dance is taking place, beginning at 10 o'clock sharp. The featured orchestra is Archie Etienne and his crew, who have already played at several McGill social functions.

Wally Aspell is the vocalist who is featured with Johnny Holmes' Orchestra, who is well-known for his novelty renditions. Archie Etienne has arranged several numbers especially for this guest star. Archie Etienne is at present a student at the McGill Conservatorium, and many of the members of his organization are also registered at the university. His first date at McGill was the dance following the McGill-Toronto football game. Archie hopes that he can play to a "victorious audience" on this occasion.

### DAWSON CHESS CLUB

A Dawson chess club is currently being formed, according to officials of the group, and a tournament will soon be held and a champion determined. A call for all interested to join has been sent out and a meeting will be held in Room 11 of Dawson Hall on Thursday, January 16, at 7:00 p.m., to discuss rules and procedure of the tournament.

## "Old McGill '47" Available Through Class Executives

The campaign this year will be short and concentrated as it is felt that in this way the sales will be just as large as if a more prolonged period for signing up was used. This issue will be larger than any other publication in the Annual's long history in keeping with the greater number of events now taking place on the campus. Along with the increase in size, it is the editorial board's proud boast that "we'll be better than ever before."

More Campus Diary, a popular feature last year, will be added as well as an increased sports section, cartoons and a bigger cross-section of campus life. Graduates, of course, will all find their pictures in the Annual will be of interest to students in all years.

### STUDENT CHAPEL SERVICE

PLACE: Divinity Hall, 3520 University St.

TIME: 7:30 p.m. Sunday, 19th January.

SPEAKER: Miss Eunice Pytrom, Secretary, Christian Work Camp Fellowship, in Montreal for a short time to aid in setting up a Summer Work Camp this year. Eunice is a graduate of the United Church Training School, Toronto and has worked in the W.M.S. and in co-operatives.

AFTER THE SERVICE: Open House at S.C.M., 3574 University St. at which there will be a symposium on work camps, presented by experienced work campers.

INVITED: All students and their friends.

# REVUE TICKETS SELLING TODAY

## Dawson Campus Flooded With January Entrants

By STAN MANN

Five hundred new students crowd the Dawson Campus and more are expected soon, it was unofficially reported today. This influx of newcomers brings the total number of students to the all-time high of sixteen hundred.

Before the new year arrived and brought with it a tidal wave of new students the length of Dawson's food lineups was the constant topic of conversation and the brunt of many a joke. Queues are now even longer and the Industrial Food Company, supplying the campus, although faced with increased difficulty have handled with efficiency.

A large number of dormitories find themselves hosts to ten new arrivals, and double bunks are no longer an oddity. To cope with increased demands, plans underway for the extension of housing and teaching facilities, are moving toward completion. Classes and staff have been augmented and a new timetable introduced.

## A. I. Ch. E. Shows Films At 5 Today

Two popular industrial films are the main feature of the year's first meeting of the student chapter of A.I. Ch. E. being held today at 5 p.m. in Room 33 of the Engineering Bldg.

Continuing the chapter's program of introducing student engineers to the process industries by visual means, "No Keener Blade," a technicolor film produced by Canadian Liquid Air, and "The Shape of Things to Come," a CIL release, will be shown.

"No Keener Blade" illustrates the usefulness of the oxy-acetylene torch as a cutting tool. Noteworthy is the fact that McGill students in many ways aided in the production of this film.

With the arrival of plastics on the industrial scene, CIL's film "The Shape of Things to Come" would now give a somewhat historical, although practical to the engineers and chemists, review of the development of plastics and methods of fabrication.

On this particular occasion, the chapter has thrown open the meeting to all interested students, stressing a special invitation to members of CIC and the Metallurgical Society.

## Varsity Site Of Recent IVCF Meet

Nine students of the Inter-Varsity Christian Fellowship represented McGill at the recent International Convention for Missionary Advance at the University of Toronto, December 27th to January 2nd. This Convention, the first of its kind, was attended by well over 500 students from 251 universities and colleges of the North American Continent.

The purpose of the Convention was to consider afresh the responsibility of "Completing Christ's Commission" in taking the Gospel to every creature. Each day was scheduled with a well-rounded program combining devotions, study groups on specific mission areas and branches of missionary service such as evangelism, medicine, education, agriculture, linguistics, literacy and literature, and non-professional missions.

Most of the evening services were held in the Congregation Hall, while the daily study groups met at the Ontario College of Education. Students were bled to the various frat houses and residences near the campus, and meals were served to all delegates in the large dining hall of Hart House—Varsity's monastic sanctuary—which created a precedent by opening its doors more or less freely to the women students.

At one of the final meetings, after an address by Dr. McQuilkin, President of Columbia Bible Col-

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## Hon. St. Laurent Is Varsity Speaker

Toronto, Jan. 14—(CUP) The Honorable Louis St. Laurent, Secretary of State and of External Affairs, stated in an address yesterday that Canada must play a role in world affairs which is consistent with the ideals and the sacrifices of her young veterans.

"We in Canada, of both French and English origin, have embarked on a joint task of building a nation. We must therefore act as a united people, who through reflection have arrived at a common understanding of our interests," Mr. St. Laurent stated.

The talk was the first of the Gray Memorial series, which are lectures given in the memory of John and Duncan Gray, Modern History students at the University of Toronto, who were killed on active service in 1914. These lectures are to establish a better understanding of the French Canadian contribution to Canada.

In the near future, an exact account of the number of new entries into the various faculties and list of new subjects introduced will be received from now hard-pressed authorities. With the influx Dawson had gained not only a crowd of new students, but a renewed surge of the spirit of goodwill and intensive study.

## James States No Students To Be Moved

The Director of the Veis' Housing recently had a meeting with Principal James over the transfer of fourteen single students from the Peterson Residences to the new residences at St. Anne de Bellevue.

Mitchell Bourke, the Director, stated that students at the Peterson Residences had become disturbed as to their own security of tenure as a result of this action.

In a statement issued from the Principal's Office today it was announced that "no student who is in good academic standing will at any time during the rest of the present session be turned out of the accommodation he may now occupy at Dawson College, the Peterson Residences, or St. Anne de Bellevue."

In the particular case of the single students above mentioned, the transfer to quarters slightly better than those at Lachine, although no more expensive, was rendered necessary by the influx of married veteran students, and there is little prospect that such a situation will again arise in subsequent sessions.

### LOST.

A brown manila envelope containing two long green account books and a ration book was given to a blond, slim, married man wearing glasses at the M.O.C. House in Shawbridge on the weekend of December 28th. This envelope hasn't been heard of since. If its contents are urgently needed. Will this man, or anyone who knows the whereabouts of this envelope, please leave a message at R.V.C. for Noreen Emory. Urgent!

## NFCUS Report Is Issued On Employment and Travel

Toronto, Jan. 14. — (CUP) —

Printed below is the report of the Student Service Committee as submitted to the National Federation of Canadian University Students. Members of the Committee were: E. T. Kirkpatrick, University of British Columbia; E. J. Moxley, Macdonald College; Ben Wilson, University of Western Ontario; Duncan Wallace, Acadia; Robert Arnott, McMaster; M. Belleau, Ottawa.

1. STUDENT EMPLOYMENT It was felt that there was an immediate need of a Student Employment Bureau on these campuses where there was not one in existence now, and this bureau should be a permanent fixture.

Therefore it was resolved that local organizations take all possible initiative; undertake full responsibility necessary; and offer all possible co-operation to the authorities whom we ask to organize this program, and that local campus employment services gather and make available information on summer employment openings for students from other camp.

We felt that under the present government set-up, it is impossible

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## Prof. Kimble Heads Summer Geog. School

Plans for a new summer school at McGill in geography were announced recently by Professor George Kimble, chairman of the geography department. This venture is the first of its kind to be undertaken in any Canadian university. Prof. Kimble, who is also the official McGill weatherman in his capacity of director of the university observatory, and will direct the summer school, has announced the complete list of staff members.

Canada, Great Britain and the United States are all represented on the staff by outstanding geographers.

The complete staff as announced recently is: L. Dudley Stamp, B.A., D.Sc., C.B.E., professor of geography at the University of London, England; Stanley D. Dodge, B.S., Ph.D., associate professor of geography at the University of Michigan; Griffith Taylor, B.A., B.E., D.Sc., professor of geography and chairman of the department at the University of Toronto; C. B. Fawcett, M.A., D.Sc., professor of geography at the University of London; Pierre Dagenals, B.A., Ph.D., professor of geography at the University of Montreal; F. Kenneth Hare, B.Sc., assistant professor of geography at McGill; and J. Ross Mackay, M.A., assistant professor of geography at McGill.

The school will take over the entire Stansfeld College at Stansfeld, Que., for a period from June 30 to August 11. A large number of entrants is expected from the United States as well as throughout Canada.

for us to ask the government to establish a definite policy regarding the employment of graduates without making it a somewhat political matter. Also we felt it did not necessarily follow that although the government supplied the means for higher learning in many cases, that it had to supply the positions also. Some suggestions were made as follows:

1. The activities of the Local Employment Bureau should be publicized through the means of the CUP, in a monthly bulletin and in the Canadian Campus Column.

Mr. J. L. Jackson of the National Employment Service, Executive and Professional Division spoke to us and outlined the work that his division was doing. He stated that their work was to let it be known nationwide what positions were available and to funnel the prospective employees towards the employers. No attempt however was being made to create positions. He also stated that the government officials are definitely worried about the exodus of professional men from Canada.

Be it resolved that the Dominion Government be requested to state

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## Friday Performance Is "Dawson Night"

Tickets for the McGill Red and White Revue of 1947, which will be presented at Moyse Hall from Tuesday, February 4th, to Saturday, February 8th, will go on sale at a special booth in the McGill Union today.

There will be six performances given this year, one each night from Tuesday to Saturday, and a special matinee on Saturday afternoon.

## DAWSONIGHTS TO BE GAYER

Westerners Play At Dance Planned For Jan. 24

Dawson Saturday nights will be a lot shorter, or at least so they will seem, if plans which the Dawson's Athletic Committee have been germinating for some time really do come true. The boys have been toying with blueprints for a Saturday Night Club, a sort of recreational Mecca, in which all students may find an otherwise boring and lonely weekend punctuated by a few hours of dancing or other diversifications. If and when there is one, admission will be only a small nominal charge.

In the meantime, it was learned from Dale King, chairman of the Dawson Social Committee, that among the definite future social activities will be a dance, scheduled for Friday, January 24. The Committee is going all out on this affair, and a band, probably the Westerners, will be in attendance. Those students who have enrolled at the beginning of the year will be admitted free, while special invitations to McGill co-eds will ensure an adequate boy-girl relationship, as well as providing the opportunity for newcomers to get acquainted.

To complete the picture, there will be transportation for those who have Montreal dates. Though the exact time has not as yet been set, the exact location will be, as usual, the gymnasium, centre of nearly all Dawson activities.

## Varsity Man Reinstated After Apology

Edmonton, Jan. 10. — (CUP) — Fero Zeman, third year education student, was reinstated at the University of Alberta last Friday after being expelled for failure to comply with a Dean's Council ruling that he apologize for allegedly creating a disturbance at a meeting addressed by Dr. Noppe Hilschmanova, executive director of the Unitarian Service Committee of Canada.

The meeting took place on Nov. 29 and was sponsored by the Student Christian Movement. Zeman jumped up and shouted at the speaker: "Why did you evade Slovakia on your recent trip to Europe?"

A non-student visitor, who accompanied Dr. Hilschmanova, began to shout out Zeman, declaring that no political questions were to be asked at the meeting. The whole incident is believed by observers to have a political background; Zeman is of Slovak origin and Hilschmanova is a Czech.

Zeman had decided to fight the expulsion order which took effect when he failed to apologize by the December 31 deadline set by the Dean's Council, the highest disciplinary body in the university. He had engaged a barrister but was not attending classes.

However Bill Tybus, President of the Students' Union, was successful in effecting a conciliatory settlement. Fero Zeman sent a letter of apology to the Dean's Council.

### AMERICAN VETERANS

Will American veterans under the G. I. Bill of Rights pick up their Allowance cheques at the Registrar's Office, if students at McGill; or from Mr. Knowles if they are at Dawson College.

The Friday night performance, that of February 7th, has been set aside as "Dawson Night", when all tickets will be offered to the students at St. John's. There will be special low prices for this performance. In charge of ticket sales at Dawson College are Jack Wale, Keith Wedderspoon, and Bob Bowler. All Dawsonites desiring tickets should get in touch with one of these salesmen.

### STUDENT PRICES

The price scale has been arranged so that students will pay less than people not connected with the university for their seats. Non-student tickets are priced from \$1.00 to \$2.25. It was announced by Dave Marks, who is in charge of ticket sales, that only after the student demand has been satisfied will tickets be offered to the general public.

Special previews of the show are to be offered both at Montreal and St. John's in the near future. The dates and details will be announced in a later edition of The Daily.

### SATISFYING SHOW

"This year the show will be a revue in the strict sense of the word," stated Eugene Jousse, the Producer, "plot being very conspicuous by its absence. The theme of the Revue will be centered around campus life and activity, while, as usual, all music is original, being written and arranged by students. We hope to bring a satisfying production to the student body," he concluded.

Next Saturday at 9:30 p.m. the Producer will be interviewed over "McGill Speaks", which is presented by C.J.A.D. Ted Root, chief stoker of the "Midnight Express", which is on the air from 11.10 to midnight, will be giving special announcements concerning the Revue throughout the week.

## Neurological Society Meets at 5 Today

The Montreal Neurological Society will hold its next meeting this afternoon at 5 p.m. in the Lecture Amphitheatre of the Neurological Institute.

There will be three speakers for the event, all discussing the topic of Case Presentation. The three participants are Dr. A. R. Elvidge, Dr. W. V. Cone, and Dr. D. McEachern.

As is usual at these meetings, a discussion period will follow when the speakers have concluded their addresses.

All students interested are invited by the society to attend the meeting.

## WORLD EVENTS

OTTAWA: Finance Minister Douglas Abbott opened multilateral talks here yesterday with the provincial premiers of New Brunswick, Manitoba, and Saskatchewan, who are to try to revise their agreements so they would be on a level with the concessions made to Premier John Hart of British Columbia. The meetings will be resumed today.

Washington: Premier Alcide de Gasperi of Italy received full assurances of \$100,000,000 in credits for his country as he prepared to return to Rome.

BIRMINGHAM, England: Fifteen thousand transport workers in the English Industrial Midlands will strike today if the current London strike of 30,000 truck drivers, market workers, and dock workers continues, a delegates meeting decided last night.

LONDON: Special representatives from Britain, Russia, France and the United States began formal discussion of the peace treaty with Germany. Canada's viewpoint will be heard later.



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WEDNESDAY, JANUARY 15, 1947  
Vol. XXXVI, No. 60

**The Red and White Revue**

According to the dictionary, an institution is defined as "an established law, custom or practice; some familiar object. Hence, we would suggest to all professors of the social sciences that over the period of the next few weeks they might offer their classes the Red and White Revue as an excellent example of an institution whose nature embraces almost all the terms employed in the definition.

Every campus in North America looks forward to the annual production of the college musical revue as an event that is the highlight of the school term. The fact that these revues are presented each year makes them an "established custom or practice". McGill is no exception in this particular case for excluding the war years, Red and White Revues have a long and uninterrupted history of success that stretch back past the natal day of the vast majority of the students now on the campus.

On the point of whether or not they are "familiar objects", there is likewise little room for debate. A mere glance at the attendance figures would indicate that the number of those viewing the past presentations of the show was limited only by the size of the halls in which the performances were given. Accordingly, it might well be maintained that just to reinforce a very strong link with the past, McGill students should make a point of attending this year's production in order to ensure that at least one institution in the framework of undergraduate life is maintained in this atomic age of rapid changes.

Further, the Revue provides the opportunity for an evening of enjoyment and spontaneous joyfulness that is experienced by the whole audience. There is very little which the grist mill of Hollywood extravaganzas can turn out that is able to surpass an amateur production of the nature of the Red and White Revue when it comes to the question of sheer exhilaration and verve. The cast at all times seems to enjoy what it is doing and this atmosphere is contagious as far as the audience is concerned.

The Revue has never maintained that its standards were of a Broadway nature but can pride itself on the fact that the calibre of the performances has been exceptionally high. Last season saw the Revue depart somewhat from its usual style but this season the directors have reverted to what they fell is the real purpose of the show—a broad parody on campus life in a whimsical, lighthearted vein that is well-sprinkled with tuneful music.

The moral? Obviously, it is to urge every student to attend this year's production. We're certain that it will be money well spent.—H.S.

**The Rake's Progress**  
By Mulligan

Having propped himself in the little boy's room with several vigorous jolts of Extract of R.D.K., the Owl bravely returned to the scene of his downfall, a glazed expression and a stupid grin concealing his erstwhile discomfiture. He was about to renew his profitable acquaintanceship with the goggle-eyed little freshman, when a covey of ex-air-force types galloped into the room, in search of a landing-field. As the Owl moved in for the kill, and a fair share of the free beer that was sure to be flying around, one of the crew noticed the Owl's intended victim.

"Gloriosky!", he exclaimed, in decorous fashion. "There is Marmaduke Van Nosedive, the hero of the 112th Bomber Group! Why, he's got more D.F.C.s than you can shake a stick at..."

As the air-force settled down to a bull session of reminiscences ranging from narrow squeaks over Wilhelmshaven to the poor quality of Chianti and its ensuing screamers, the crestfallen Owl meekly strode out into the cruel night.

Morosely contemplating his last time in a little joint on Ontario St., the Owl pondered over the inconsiderateness of the Government in not providing sufficient means to keep such worthy scholars and perhaps gentlemen as himself in funds for the more important amenities of life; to say nothing of beer. As a surly tapster snatched his last pfennig, a large tear globulated upon the bloodshot eye, and a gulp of anguish impeded the steady flow of beer.

Desperate thoughts began to rush through his mind. He thought of suicide, but to his hypochondriac mind, the dismal anonymity of a potter's field did not appeal. He thought of breaking open banks, but the harrowing picture of an imprisoned Owl gazing wistfully at the little tent of blue above did not appeal either. As luck would have it, not even Mephistopheles was around to put in a bid for his beleaguered soul, Mephistopheles knowing a bad bargain when he sees one. Two oversize girls of Mid-European origin got up on the platform and did a bouncy mazurka to the tune of a squeaky violin. The Owl hastily swigged the remains of his beer and prepared for a sudden exit before nausea got the better of him. Faint with thirst, he staggered to his feet and caromed out in the general direction of where he had last seen the door.

Suddenly, a claw-like hand reached out and caught him by his zoot chain, en passant. The Owl quavered in terror, figuring that the good proprietor must have had the foresight to chew his last dime, when all at once five full quarts of Houpla deposited themselves before him, and a scrawny arm pushed a chair under his bony femur. The Owl turned to grin toothily at his benefactor, removing his bridge and shaking the bits of pretzel on the floor. "Much obliged, old chap!", he nimbled, as the first of the five did a quick vanishing act. He then proceeded to survey the haze in front of him, in the hopes that he could discern just what the purchaser of the beer looked like, but had to call it quits after two or three unsuccessful peeks.

All at once, the mysterious stranger spoke. His voice had the gobby sound of someone not very familiar with the English language, or any other for that matter.

"You are ze McGill student, yes?", it inquired. "I see you look at ze dime you yust spend lak eet was ze last one, no?"

"Yes!", replied the baffled Owl, trying his best not to loose the train of thought.

"No? yes?", pursued the other.

The Owl gave up. Drawing himself up to his full full height, he adjusted his upside-down horn-rims and announced in dulcet tones: "My good man, I am Sortleberry Longwhistle, descendant of one of Quebec's most illustrious families, The Seigneur Ramazay de Longwhistle de St. Polycarpe. Unfortunately, a drinking uncle squandered away most of our vast estates before cirrhosis of the liver brought him to a timely death, leaving us with little of this world's goods. And now I, the last of our family, am attending McGill in the hopes of marrying some rich wench who will gladly restore our mortgaged lands to us." The Owl heaved a fearful little sigh and started belting into the Houpla again.

(To be continued.)

**DONALD WOLFIT**  
And His Shakespeare Co  
In King Lear and Hamlet  
By Dusty Vineberg

It is difficult for a student critic to appraise any performance of Shakespeare's plays, lacking, as many Canadian students do, an adequate frame of reference. With little experience of Shakespeare, the best I can offer is an unauthorized opinion.

A comparison of Donald Wolfit and his company in "King Lear" with their production of "Hamlet" does not show a consistent level of performance. Mr. Wolfit, who was moving, eloquent and sensitive as Lear, and carried his audience with him, did not seem to do so as Hamlet. One reason, it seems to me, is that Mr. Wolfit is rather badly and embarrassingly miscast as Hamlet. Although I had never seen "Hamlet" on the stage until Monday evening, my conception of him was as a confused and tragic figure, whose hesitations and self-doubt arise at least in part out of the fact that he was more boy than man. Mr. Wolfit seemed at times to speak his lines very quickly, as if the pace of the play depended on the speed of the speeches, and his voice hasn't the timbre of, for example, Alexander Guage. However, "Hamlet", considered as a whole, was far better than "King Lear", in which Mr. Wolfit shone. "King Lear" runs for two hours and 40 minutes, while "Hamlet" runs for three hours, but the pace of "Hamlet" was such that it seemed much shorter than "King Lear", which dragged.

Ophelia's mad scene was one of the best of the play. However, in spite of the fact that Rosalind Iden, playing Ophelia, was very good, plausible and convincing, she seemed to fall to involve the audience in her tragedy. The graveyard scene and "Alas, poor Yorick" were also imaginative and moving. One of the weakest scenes was Hamlet's, after his first encounter with the ghost. Alexander Guage, playing Claudius, the murderer king was excellent, although not as good as in King Lear when he played the Earl of Kent as if he were that very gentleman, revived from Shakespeare's century. Eric Maxon as Polonius, was outstanding, getting almost everything he could out of the part. "Hamlet" is remarkable in that almost every scene contains some often quoted lines. Mr. Maxon gave Polonius' famous advice to his son, which concludes with "To this above all, to thine own self be true", with the emphasis one expects of the famous lines, but without making us aware all the time that he had "a big quotation up his sleeve". Kempster Barnes as Laertes, son of Polonius, was good in the first act, but did not follow up in his final scene.

The whole of "Hamlet" never quite got past the feeling that it was a play written by Shakespeare 350 years ago, whereas "Lear", in spite of its defects, in spite of the fact that it was not as good a production as "Hamlet", gave the impression that it was still a vital and current tragedy, perhaps due to the fact that Lear's predicament is more prevalent than Hamlet's. But Hamlet's personal problem, if not the circumstances of it, his vacillation between self-doubt and courage, revenge and misgiving, between self-contempt and resolve, is surely contemporary.

The set for "Hamlet" was ingenious, and the number of occasions it served, with the aid of lighting, curtains and props was amazing.

This was in marked contrast with the set for "Lear", which relied too heavily on the audience's imagination in scene switches, and was more noticeable when we remember the Shakespeare Society's inspired sets last year. In Mr. Wolfit's production, however, the setting, which is important, did not carry its weight. The costumes for "Hamlet" were also superior to those for "Lear", in which the colours were not particularly pleasing, and the women's costumes unbecoming. There were also incidents in both which prohibited smooth performances, and ought not to have occurred in professional productions.

"King Lear", in spite of Mr. Wolfit's acting, showed ingenuously unimaginative direction. The cast, with few exceptions, behaved as if they were tired of their parts. Compared to it, the Shakespeare Society's production last year appears in its true light, as an inspired production. Mr. Wolfit's Lear was a deeper portrayal than Christopher Ellis', but not necessarily more moving. Mr. Wolfit was admirable in the shifts from kingliness to senility, from senility to derangement, and back again into majesty, which contrasted with his rather heavy handed development of Hamlet. Alexander Guage, as I mentioned previously, was notable as the Earl of Kent. Eric Maxon as Gloucester was adequate, but not as pitiable or as dramatic as he might have been. Frederick Horrey as Edmund seemed to me to be sufficiently untasty, but Kempster Barnes as Edgar, Gloucester's son, was staid and somewhat colorless in comparison with his half brother, Geoffrey Wilkinson did a good job as the fool, recalling Ivor Francis' splendid one of a year ago. Having seen "Hamlet" and "King Lear", we look forward with considerable anticipation to "The Merchant of Venice" this afternoon.

Oh Willard, you're "completely" mad!

**LETTER FORUM**

EDITOR MCGILL DAILY

Dear Sir:

In the Christmas issue of your esteemed publication, photographs of those two campus (Deleted.) Ashley and Aron were published.

Unfortunately, some junior member of the News Dept., did, with malice and aforethought, interfere with Feature's copy and switched the captions, i.e., interchanged them. This has had what we might, and shall, call dire results. People have been calling Ashley Aron and Aron Ashley and Vice Versa. Each of us objects to being called each other as each other objects. . . . You see our predicament! We also do not enjoy being called Vice Versa. (And are, incidentally, opposed to Vice . . . And verse vica.)

Any student of abnormal psychology — or even normal psychology — dealing with abnormalities — will realize that calling people by wrong names will produce split personalities. As we are already schizophrenic this will produce four Ashleys and four Arons. This makes eight (8) all together. Sir, the students of McGill will never stand it!

Trusting that you will make amends,

We are the melodic remains of,  
Your's Etc.,  
ASHLEY and (ARON).

P.S.: Below the photographs were printed the credits. Under Ashley's was "CREDIT KOSTINER" which means, in Latin, "Kostiner Believes." BUT under Aron's was "CREDIT KOSTINER" which translates "Kostiner Gives Up." We have seen the photos and still think this was quite uncalled for!

L. R. A. and I. M. A.

C.O.F. CLUB.

There will be a special meeting of the executive in the Union today at one o'clock, all members of the executive are requested to attend.

partment when the play is given at the MRT Playhouse on Guy Street starting this Thursday for a run of ten performances including a Saturday matinee, January 25. Mr. Dando will play the role made famous by Alfred Lunt for the New York Theatre Guild presentations on Broadway and in London.

Continued on Page 4.

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Sherbrooke & Bleury — P. B. Elwood, Manager

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**Mrs. X and Mrs. Y**

"...and that's all, thank you... why hello, Mrs. X, are you out shopping too?"

The answer was obvious as Mrs. X, with a bumpy paper bag under each arm appeared beside Mrs. Y, so she didn't bother to give it; instead she drew her lips apart, showing her false teeth in what is known as a smile.

They went outside and walked along together past the little growth of stores. Mrs. X looked around, wondering if she couldn't possibly get rid of Mrs. Y somewhere. She disliked this "gushing type of woman." She listened with inward squirming as Mrs. Y talked about the weather. Wasn't it nice out for this time of year? So mild! And isn't it strange that the overcast days are so much pleasanter than the bright sunny days in winter-time.

Mrs. X, knowing from past such conversations that their ideas differed upon the weather, brought forth a polite grunt.

She was almost happy when Mrs. Y switched to children. This was a very pleasant subject. Mrs. Y became eager. She even waved her parcels around to explain better how her small Dinah and Dinsey played house so amicably together.

Mrs. X decided that she should contribute something to the conversation, feeling that Mrs. Y was the type who noticed other people's silences amid her own volubility and passed it on to other acquaintances as unsociability.

"My Barbara doesn't like to play house," she said.

The conversation continued to evolve around children until they were on the side street where they both lived. The sight of all the prim little flats, row on row, all red brick, all with green wooden balconies, all with the same kind of windows all in the same place, all with the same amount of lawn in front—well-mowed by children's feet, added the subject of house-

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1. "CAMPUS LIFE" SECTION
2. SPORTS IN 1946-47
3. "CAMPUS DIARY" SECTION
4. GRADS' PHOTOS & BIOGRAPHIES
5. NEWS OF CLUBS & SOCIETIES
6. SPECIAL DAWSON SECTION

**and MORE!**

In The 1947 Edition of  
**"OLD MCGILL"**

Continued on Page 4.

**TERSE VERSE**  
By Ashley and Aron

A fellow from Besabarria  
Contracted a case of malaria.  
"Twas his doctor who said  
"You will shortly be dead —  
Of course I do not wish to scarl!"

There is a young lady named Flora,  
And friends think it best to ignore.  
For she frequently starts  
To sing all the six parts  
From that famous sextet "Floradora."

There was a professor of Greek  
Who was much too astonished to speak.  
For a very young lass  
Who was taking his class  
Learned the alphabet — all in one week!

There was a young lady named Frances  
Who was terribly rushed at the dances,  
For it seems that her wrap  
When removed left a gap  
That attracted most intrested glances.

There was a young man named Shapiro  
Who discovered the square root of zero.  
But the method involved  
In the problem he solved  
Is much too difficult to be recounted here.

There was a young fellow named Sprockett  
Who put a lit pipe in his pocket.  
He tarried a while  
With a bland little smile  
... And then he took off like a rocket.



# McGill Senior Hoopsters Clash with Dawson Tonight

## Mentors Goldbloom, Davies Lock Horns In Exhibition Match

"Hello operator? I'd like to make a long distance call to St. John's, Quebec, Dawson College... Dawson College... No, no operator... Dawson, not Belsen... What? There'll be a two hour delay? But operator, this is the McGill Daily calling... You don't give a d - n if it's the Chunks Courier? ... Now miss, is that any way for a lady to talk? You don't want to throw a monkey wrench into the organization of the Oldest College Daily in Canada, do you? ..."

### CAMPUS SPORT SCHEDULE

**WEDNESDAY:**  
Senior Basketball  
Dawson vs. McGill (exhibition).  
Intermediate M.B.L.  
Dawson vs. McGill (small gym).  
Hockey  
Intermediate Intercollegiate  
Dawson vs. Bishop's.

**THURSDAY:**  
Intramural Basketball  
5:15 p.m.: Phys. Ed. I vs. Sci. II;  
Arts 4 vs. Sci. III; Law vs. Comm. IIA.  
6:40 p.m.: Phys. Ed. II vs. Eng. 4;  
Phys. Ed. 3 vs. Comm. 3; Dents vs. Comm. 2B.

**FRIDAY:**  
Intercollegiate Hockey  
8:30 p.m.: Queen's at McGill.  
Basketball Exhibition  
8:30 p.m.: Vermont Catamounts at McGill.

Swimming  
Try-outs at Shubert Bath.

**SATURDAY:**  
Swimming  
3:00 p.m.: Intramural Swim Meet.



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### COUNTRY COUSINS



Pictured above are Vern Taylor (left) and playing coach Charlie Goldbloom, starry guards of the Dawson Senior cagers who will be doing their best to confuse the McGill forwards when the two teams clash in the Currie Gym tonight. Should these boys measure up to expectations in the forthcoming match they may be called upon to bolster the Red and White squad for intercollegiate competition.

### Congratulations. It's Twins

## Vermont Cagers, Gael Puckmen Meet Redmen on Friday Night

Two conflicting attractions this Friday night present the sports minded student with the usual problem of having to choose between two major intercollegiate sporting events with no chance to see both as they occur at the same time.

For the hockey fan there is the league game at the Forum between the Presbyterian pucksters from Queens and our Redmen. If it's basketball they crave, the Sir Arthur Currie Memorial gym is the place where McGill and Vermont tangle in a return encounter.

#### HOCKEY

With the news that Reg. Sinclair will not return to the hockey lineup this year, Dave Campbell finds himself faced with the problem of locating a substitute, not only for the Queens game, Friday at the Forum, but for the rest of the season as well.

Sinclair's sickness also breaks up the Redmen's smoothest passing combination since the days of Perowne and McConnell. The Hales-Sinclair line was formed in the middle of the 1944-45 season following Reg's discharge from the Air Force. The locals were entered in the National Defence Hockey League at that time.

There is little likelihood that the three will be reunited, because George Hale will graduate in the spring. However Tommy Hale and Sinclair may find a new leftwinger next season. Meanwhile Sinclair's spot must be filled. Top contenders for the berth are, as was reported in yesterday's Daily, Cy Belgier, erstwhile defenceman, and Jim Atkinson.

**GAELS APPEAR WEAK**  
The Queensmen are as yet an unknown quantity. In their only intercollegiate ventures so far they fell victims to Ace Bailey's Blues and Michigan. Against the latter they lost by a one goal margin but Varsity managed to clip the Gaels 7-1.

However strong Queen's may be it's a cinch that Broderick, Thompson, Heron and Gosselin will be waiting on the blue line to hand them their best and hardest body-checks.

#### LOST

A Parker lady's pen in the vicinity of the Zoology building. Color—orange and black with black cord. Sentimental value. Finder please phone AT. 3239.

#### BASKETBALL

The first meeting this season between the locals and the Burlingtoners proved rather disastrous for our loyal totters as they wound up on the short end of a 65-40 count. This should make the Americans heavy favorites to repeat and thus sweep the series for the year.

Red coach Lou Davies however, is not one to give up easily and has been drilling his minions furiously in an effort to bring them up to the high hoop standard set by the Catamounts. Some of the new plays added to the Redmen's repertoire should help cut down that twenty-five point difference.

#### VERMONT STRONG

The Green and Gold from the Champlain lakeside college bring with them the reputation of being one of the top teams in the Eastern States. This reputation is due mostly to the efforts of their two stars, Larry Killick and Bob Jake who are rated among the top cagers on the continent.

After hooking up with the McGillians, the visitors will take on the YMHA Blues on Saturday night. This game should show the relative merits of the American and Canadian brand of ball as the "Y" are the top team in Montreal at the moment.

#### MATHEMATICS CLUB

Can you bisect an angle with a ruler only? Let T. H. Mathews, Registrar of the University, tell you how between 5 and 6 p.m., in Room 37 of the Engineering Building. The discussion of many unusual mathematical curiosities will be non-technical and completely in English. Everyone welcome.

### Splash Party

## Intramural Swim Meet Saturday; Team Tryouts Slated for Friday

McGill Mermen will be "all out" this week-end when the Annual Intramural Swim Meet gets under way Saturday at 3 p.m. in the N.D.G. Pool. Those rating a second grade or better, plus those making this year's team will be barred. All wishing to compete are requested to leave their names with Mr. Hay Finlay, or sign the notices on the Bulletin Boards.

On the menu for the afternoon will be the 50 yard breast stroke for the entree, the 100 yard free style as the main course, and for desert the 50 yard back stroke followed by diving.

#### TRYOUTS FRIDAY

Tryouts for the McGill Swim Team will be held Friday the 17th, January, at 5:00 p.m. at the Shubert Baths. The Captain will be picked that night, and the team will be announced after the try-outs. This will be the team travelling to Troy, N.Y., on Saturday 25th, January, to compete with Rensselaer Polytechnic Institute. The McGill Natators lost to the Troymen last year 38 to 37, the 200 yard relay being the deciding factor, and this year the Redmen will be out to even the score. Although the Swim Team will be

## Intermediates Meet Dawson Cagers Tonight

In the second ring of tonight's two-ring cage circus, featuring the McGill and Dawson hoopsters, the intermediates face each other in an important and long awaited clash. While their big brothers are settling their grudge match on the main floor, the younger members of the family will be taking it out on each other behind the folding wall at the east end of the gym.

When released from their enforced holiday inactivity, Coach Ronnie Rutherford's Red charges intend setting out in hot pursuit of the front-running Macdonald and U. of M. quintets. A win in this evening's clash will start them on the desired path and they do not mean to be sidetracked.

#### DAWSON SEEKS WIN

The Holmesmen from St. John's, on the other hand, are desperately trying to keep out of the cellar berth, and will be equally anxious to win to avoid this ignominious position. Such stalwarts as Bob Keeler, and Collin McKinnon are reported to be in top shape and rarin' to climb into a contending spot in the league standing.

The Redmen will again rely on capable Tommy Elo, the Dangerous Dent, to keep the totals mounting. Tommy, so far this year has shown to very good advantage and has been the most prolific intermediate scorer.

## Interfaculty Ski Meet Sun. At St. Sauveur

St. Sauveur, and not St. Marguerites as previously announced, will be the scene of the interfaculty ski meet again this year as downhill and slalom races are slated to be held there next Sunday, Jan. 19, starting at 11 a.m.

The jumping competition will be held at the Cote des Neiges jump on Saturday, Jan. 19, in conjunction with a regular jumping meet while the time and place of the cross country is yet to be announced.

Last year 61 students took part in the interfaculty ski meet which was won by Commerce 1 with individual honors going to Bob Walby and Don Stanforth who won the downhill and slalom respectively, while the Burden sisters shared the laurels in the coed section.

Lists have been posted on all faculty notice boards and all those desiring to enter should sign these entry sheets and indicate the events they desire to compete in before Friday noon.

#### MCGILL SAILING CLUB

Will all those who indicated that at the last general meeting they would be willing to supervise the carpentry work please attend the supervisors meeting at 5:15 tonight (Wednesday) in the Union Music Room.

## It's June In January To Dawson Tennists

St. John's, Que., Jan. 14. — (Special to The Daily)—The inclement January weather out St. John's way, this year, forced the Dawson tennis enthusiasts to move their activities indoors where the conditions are a little more favorable for the strictly warm weather pastime.

The finals and semi-finals of the tourney which started last autumn are at last to be played off on a specially marked court in the Dawson Gym.

Semi finalists first to try the novel experiment will be Ken Hague and Angell, the winner to meet Herb Kert for the college net crown. The latter had no trouble gaining the finals, sweeping most of his matches in straight sets.

## Dawson Puck Squad Shapes As Contender

St. John's, Que., January 14th—(Special to The Daily)—Today's scheduled game with Bishop's College has been postponed, but the Dawson Intermediate Hockey Club is increasing the tempo of practices. This week has seen a great increase in the number of aspirants trying out for the team, and Coach Phil Henry is finding it no easy task to choose the fifteen men who will carry the Dawson Banner in the Intercollegiate League.

The first game is tentatively scheduled for Saturday night at St. John's, with Sir George Williams College presenting the opposition. Not much is known regarding the strength of the Georgians, but Mentor Phil Henry is taking no chances and hopes to assemble a well-balanced team, and the last few practices have left an optimistic gleam in his eye.

#### GOALIES GALORE

In the goal tending department, Phil seems to have little to worry about with five or six puck stoppers trying out. Only two however will be carried with Herb Kert and Phil Layton, goalers for the J.A.H.A. Royals and Wheelers respectively on the inside track.

Five defencemen have made their appearance vying for the four defence positions to be filled. The quintet composed of McCarral, Peters, Brophy, McDonald and Irvington all seem evenly matched and will present Coach Henry with a problem as to who to drop.

#### LOTS OF SPEED

Judging from the practices to date the Red and Blue Pucksters will pack lots of speed up front. Coach Henry himself, late of the Port Arthur Bearcats, will share centre ice duties with such speedsters as Swift and Hackett. Other candidates for front line duty are Miro "Rocket" Bozich, "Downey" Fellow and Jim Knubley, who was a regular on last year's squad. Add to these names, those of Wolfe and Segall and Dawson shapes up as a team to be reckoned with.

## Intra-Mural Puck League To Start Soon

The intramural hockey league gets under way next week at the McTavish rink with the champion Commerce squad favored to repeat their smashing triumphs of last year. The dollar-men, under the leadership of John Wight, will be much the same team that topped the crown. Their sternest opposition will most likely come from atop the hill where the men of Lamb predominate.

The following practice hours have been assigned for this week to each faculty at the McTavish rinks:

Commerce	.....	Thurs. 12 to 2
Arts	.....	Fri. 12 to 2
Science	.....	Fri. 5 to 7
Law	.....	Sat. 2 to 4
Medicine	.....	Sat. 4 to 6

Aspirants are urged to attend these practices to give the managers a chance to select a team. Those not chosen on the interfaculty squad will be paced on the interclass sextet. If not able to attend inform your manager.

Following is a list of faculty managers and their telephone numbers:

Arts	.....	Dick Wilson, WE. 3004
Science	.....	Ken Turner, EX. 2027
Commerce	.....	John Wight, WI. 1589
Dentistry	.....	Les Gill, DE. 4835
Eng.	.....	George Sutherland, AM. 6348
Medicine	.....	Dan Brown, Beatty Hall
Phys. Ed.	.....	Lionel Fournier, HA. 6491
Law	.....	Jack Roy, AT. 6903

#### FOUND

Up at the M.O.C. house in Shawbridge, one girl's yellow jacket, and one pair of Grenfell ski mitts, fawn. Also there was mail from R. Rothfels and P. Goodridge. Call Gord Lindsay at MA. 4902, evenings.

## McGill Sailers Hold Meeting Tomorrow Eve

With construction of the McGill Sailing Club's fleet of five V-Flyers slated to get under way next week, the club executive have called a general meeting of all club members for 5:15 tomorrow in the Union Ballroom.

Commodore Bruce Ramsay announced that building materials are now on hand but that it remains to organize the club members into carpentry groups to suit their individual lecture time tables. Construction supervisors have been chosen from among the more skilled craftsmen of the club and these men have been asked to meet in the Union Music Room at 5:15 tonight.

#### TICKETS SELLING WELL

All reports indicate that ticket sales have been very successful and salesmen and women are requested to turn in the stubs at the general meeting.

At the organization meeting of the club held before Christmas, more than one hundred students were present, and the executive expects that all members who signed up at that time will be present at the coming meeting, while prospective new members are especially urged to attend.

## Table Tennis Starts Thurs.

Table Tennis enthusiasts will be happy to hear that the yearly tournament is just about ready to get under way. The turnout to date has been very gratifying, but there is still plenty of room for those who have not entered and would like to do so. Please note, however, that all entrance fees (i.e. the magnanimous sum of 25 cents) must be paid before commencement of play. The draw is to be made tomorrow and all current announcements regarding play will be made in the Daily. Lists of opponents will be drawn up and a time limit, rigidly enforced, will be allotted at the same time. Since the time limit will be a very generous one, no excuses will be condoned.

Aside from the Daily announcements, any information desired can be obtained from Josh on the second floor of the Union.

## M.O.C. Park Slide By dE

Now that those grim exams are safely over, we can begin to make plans for future events around the campus. There is something in the not too distant future which is worth thinking about. It is that widely known evening of fun — the annual 'Park Slide' night! This slide occurs on Friday, January 31, so that there is no excuse for a large turnout (I know, I have a 9 o'clock on Saturday morning top.)

The sliding begins at 8:30 o'clock. There will also be skating on Beaver Lake and skiing. After all this exertion everyone can relax in the club-house. There will be lots of food for sale and there will also be dancing in stocking-feet till one o'clock.

To top it all off all this is going to cost one dollar, for both you and her. A limited number of tickets are on sale. Tickets may be bought from George in the Tuck Shop, Walter in the Arts Building and Fred in the Engineering Building.

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## How to warm up an old suit

#### Ingredients:

- 1 old suit (well, fairly old, anyway)
- 1 trim-fitting Arrow Shirt
- 1 colorful Arrow Tie
- 1 matching Arrow Handkerchief

#### Directions:

Add handsome Arrow Shirt to suit. Under smooth collar slip harmonizing Arrow Tie. Top off with Arrow Handkerchief.

For a swell appearance any time or place

## ARROW SHIRTS and TIES

UNDERWEAR • HANDKERCHIEFS • SPORTS SHIRTS



## Arts Science Holding Sleigh Party Thurs.

What is more fun than yachting? Why, sleighing, of course! And if you want to go sleighing, come on to the Arts and Science Sleigh Drive tomorrow night. The sleighs are leaving the Union at 8:00 and will head for the Chalet, where the second floor (as announced in yesterday's Daily) will come down to earth, and we will stop for about an hour. Soft drinks will be available, and the horses will take a rest, while we are horsing around.

If you want to keep warm on the long ride, you had better bring along your own blankets—that is if you think that a companion in your arms or on your hip will not be sufficient. Remember, it's a nice brisk journey to the top of the mountain, but the weatherman is not making any rash promises about the balminess of the evening.

Back at the Union again, there will be hot coffee and food to thaw you out, and give you the requisite energy for dancing, which will continue until one o'clock. Tickets for the evening's doings are on sale now in the Union Tuck Shop, and at the booth in the Arts Building. Better check with your "steady" now, and get yours before they are all gone.

### Mr. X—p. 2

Mrs. X looked down at the latest murder novel beneath her arm and was glad that she had finished all her housekeeping for the day, except the interminable darning. After she had fed her two youngsters and got rid of them for the afternoon she could sink into the fascinating world between the red and black covers. She remembered with a thrill of joy that the children were going over to Mrs. Y's house right after school. With a satisfied smile she turned in at her own flat.

Mrs. Y, glancing after Mrs. X, felt a surge of pity for the tall, well-preserved, too well-preserved, woman with the set lips and disdainful eyes. "Her life seems so empty and useless," she thought as she turned the key in the lock and stepped into a welter of shoes, skis, sleds and puppy. "And how she despises me," she laughed as she gathered the puppy into her arms and felt its welcome and that of her absent, active children kindle a glow in her. She threw a shapeless shoe down the hall to get rid of the puppy while she set her parcels down and put the sleds and skis in corners where they would not be tripped over so easily.

She spent the rest of the morning putting an appearance of order to the house. This seemed never-ending, but what did that matter? Everything she touched was encircled with a halo of memories. The huge chair in the living room still seemed to be the mighty fortress in which Dinah and Dinsey had defended themselves behind piles of back-broken books, which she was now putting into place, against the onslaughts of that furious band of brigands, Pat, Billy and Buggy. The sturdy silver mantelpiece horse, who had broken his leg in a campaign way down in the South Seas near the fireplace, was now under the care of nurse Dinah who had made Mrs. Y promise not to displace the bandages.

Noontime came and a hungry troop of children descended upon the kitchen, getting in the way as she tried to set the table. Dinsey was so excited that he somehow caused a plate of soup to overflow upon the floor. But Mrs. Y didn't mind. She was used to it. Besides, all the children on the street were putting on a play this afternoon in her living room and Dinsey was the hero, so how could she scold him? It might ruin his performance, and the play was unquestionably a long and difficult one to put on. It had been hard enough to write, she knew, because of the pile of mending which had grown while she helped Pat write the long and difficult battle scenes and the even longer and more difficult love scenes.

Privately Dinsey came to her as she stood stirring a pudding on the

stove, and whispered that he was feeling scared. Was she sure that he wouldn't forget his lines? She reassured him with a confident look, thinking how lucky it was that Mrs. X had not allowed her Barbara to be the heroine, knowing how shy and nervous the little girl was.

She watched with a happy feeling as the huge pile of bread became one slice — no one wanted to be old maid — and two helpings of soup disappeared in front of each child. The sudden silence after the last one had dashed out, except for the puppy's whining at the door, was a slight letdown.

But the dishes had to be washed, and after that she still had some dusting to do, cakes, pies and cookies to make, and if she had any spare time, the everlasting mending was there, an interesting variety of jobs, all of an intense personal interest to her. She dried the dishes vigorously, seeing reflected on their shiny, broken surfaces all life, and she was content. Mrs. X, in the person of the heroine, had just triumphantly discovered the body.

### Executive—p. 1

with an American university, and McGill's second home game of the season. We considered that such a lack of cooperation and spirit was disgraceful to a university of this size, and it was after this incident that the Executive seriously considered resigning for the first time.

"Last night another practise was called in preparation for the McGill-Queen's hockey game this Friday, and again only nine men turned up. Entirely tired and fed up with this situation, the Executive held an impromptu conference, and came to the conclusion that the only step open to them in fairness to the Student's Council was to hand in their resignations," they stated in conclusion.

"However," they added, "we do not intend this to be any reflection on the ability of our excellent bandmaster, Sgt. Major Black of M.D. 4. He has taken great pains and shown great interest in the Band, and for the first time in the Band's history, he introduced the playing of music other than marches, and so leaving no excuse for anyone really interested in music not to remain in the band."

### Amphitryon 38—p. 2

The secret of the extraordinary success of this ancient comedy in its many French, German, Spanish, English, and Italian versions (to say nothing of the Latin original) lies in the humour of its situation. Jupiter, of course, as king of the gods, is an absolutely irresistible lover. But the heroine of the play, and the object of Jupiter's affections, is Alcmena, the absolutely faithful wife of Amphitryon. Thus, the comedy presents on a romantic plane the tantalizing scientific problem of what happens when an irresistible force meets an immovable object.

Cicely Howland, who played opposite Mr. Dando's Benedict in that other famous dramatized war of the sexes, Much Ado About Nothing, for the Shakespeare Society two years ago, will be seen as Alcmena. In the gay and saucy role of Mercury will be seen that most active of all McGill Thespians, Leo Cicier.

Good seats are available for the Monday night showing and the Saturday matinee, and there are still a few seats left for the other performances. Phone FI. 4693 for reservations.

### DATES COMMITTEE

The following dates have been approved by Dates Committee of the Students' Council. Any errors or omissions should be referred to Hedwig Brown, Eddie Ballon, or Dave Townsend immediately.

The Committee wishes to bring to the attention of the campus clubs the following rule concerning the approval of Dates: "IT IS THE RESPONSIBILITY OF THE ORGANIZATION SPONSORING THE EVENT TO MAKE ALL THEIR OWN ARRANGEMENTS FOR THE USE OF THE FACILITIES DESIRED, but that these arrangements cannot be made until approval is obtained from the Dates Committee".

Jan. 16—LPP Club Open Meeting—Union Ballroom—5.00 p.m.

Arts and Science Sleigh Drive—Union Ballroom—9.30 p.m.

Jan. 17—Basketball Game—Gymnasium—8.00 p.m. Queen's-McGill Hockey Game—Forum—8.30 p.m. Athletic Dance—Gymnasium—10.00 p.m.

Jan. 18—IVCF Forum—IVCF House—7.45 p.m.

Jan. 21—Phi Epsilon Alpha Banquet—Grill Room—6.00 p.m.

Jan. 22—Women's Union Tea—RVC—4.00-6.00 p.m. Model Parliament—Union Ballroom—8.00 p.m.

Jan. 23—STUDENTS' SOCIETY MEETING—Union Ballroom—5.00 p.m.

Jan. 24—Montreal-McGill Hockey Game—Forum—8.30 p.m.—LPP Club Open Meeting—Union Ballroom—5.00 p.m.—Bridge Club Tournament—Union Ballroom—7.30 p.m.

Jan. 25—RVC Formal Dance—RVC Gymnasium—9.00 p.m. Bridge Club Tournament—Union Reading Room and Ballroom—2.00 p.m.

Jan. 31—Students' Subscription Concerts—RVC Gymnasium—8.00 p.m. MOC Park Slide—Mountain—8.00 p.m.

Feb. 1—Toronto-McGill Basketball Game—Gymnasium—8.00 p.m. Athletic Night—Gymnasium—8.00 p.m.

Feb. 3—Societe Francaise Meeting—RVC Common Room—5.00 p.m. Feb. 4—Coed Coast—Mountain—9.00 p.m.

Feb. 5-Feb. 8—Red and White Revue—Moyle Hall—8.30 p.m. Feb. 5—Phi Epsilon Alpha Meeting—Grill Room—6.00 p.m.

Feb. 7—Plumbers' Ball—Gymnasium—10.00 p.m. LPP Club Open Meeting—Union Ballroom—5.00 p.m.

Feb. 11—Hillel Foundation—Union Ballroom—5.00 p.m.

Feb. 12—Model Parliament—Union Ballroom—8.00 p.m.

Feb. 13—Commerce Undergraduate Dinner—Grill Room—6.00 p.m. ACS Formal Dance—Gymnasium—10.00 p.m.

Feb. 15—Athletics Festival—Gymnasium—8.00 p.m.

Feb. 18—Phi Epsilon Alpha—Grill Room—6.00 p.m. Societe Francaise Dance—Union Ballroom—8.30 p.m.

Feb. 21—Western-McGill Basketball Game—Gymnasium—8.00 p.m. Toronto-McGill Hockey Game—Forum—8.30 p.m. Athletic Dance—Gymnasium—10.00 p.m. Arts and Science Debating Meeting—Union Ballroom—1.00 p.m.

Feb. 26—CCF Club Meeting—Grill Room—8.00 p.m. Feb. 28—Students' Subscription Concerts—RVC Gymnasium—8.30 p.m. ISU Ski Meet—St. Sauveur.

### PERSONAL NOTICE

Ex-RCAF 10 B R members. It has been brought to my attention that a large number of ex-members of RCAF squadron 10 B-R of Newfoundland is now attending McGill. In compliance with the wishes of a group of former members at Dawson College, it is my intention to form a club which would be reminiscent of our former "dos" which we all enjoyed in Newfy. Any one of these ex-members interested, please contact R. W. Camus at Dawson College, St. Johns, Que.

### C.C.F. CLUB. SOVIET RUSSIA.

Having completed a study of the Palestine problem, the C.C.F. Club's International Study Group plans to begin a series of studies on the Soviet Union. A series of weekly meetings will commence on Thursday, January 16, at 5 p.m. in the Union Music Room when the subject "Democracy in the Soviet Union" will be discussed. Both members and non-members of the Club are invited to attend.

### STUDENT LABOUR CLUB

There will be a meeting of the S.L.C. this Friday, January 17, at 1 p.m. in the music room to discuss the trek to Quebec to interview the Government, sponsored by the Federation of Labour Youth. Various labour youth organizations are presenting the government with a brief on labour conditions in the province and on other youth problems.

The S.L.C. will discuss what activities the club can carry on at McGill in connection with this campaign. All members and interested students are invited to attend. Those who wish may bring their lunch with them.

### PLAYERS' CLUB

Casting for the one act play "The command performance" will continue on Friday at five. There are three women's parts and four men's. The executive are still looking for two women to take parts in "Dear Ruth," the major production. This is an urgent message for all those interested in acting! Come down to the club room in the Union, Friday, at five or six.

### RED AND WHITE SOCIETY

There will be a meeting of Team Chairmen Wednesday, January 15, at 6 o'clock in the Board Room.

### RED AND WHITE SOCIETY.

Will the members of teams number 8 and 14 meet in the ballroom of the Union today at 1.15.

## ANNUAL PHOTOGRAPHS

Will the following students have their pictures taken at Jacoby Studios, 1541 Crescent street, for publication in the Annual. Students are not required to make appointments.

The price, \$2.50 (or \$3.00 if a finished portrait is wanted) is payable at time of sitting.

The following must have their pictures taken without fail or their biographies will not go in the Annual:

### MEN MUST WEAR WHITE SHIRTS

#### COMMERCE.

Thursday, Jan. 16, 1947.

Cann, K.  
Capper, J. A.  
Casswell, W. D.  
Chamandy, E. R.  
Chenoweth, I. B.  
Cote, G.  
Devlin, M.  
Dirkman, A.  
Dougherty, J.  
Drennan, R. M.  
Duff, J. R.  
Dumbrille, C. C.  
Ellis, B. S.  
Freeman, W. J. L.  
Goldberg, D.  
Goldstein, J. H.  
Gore, J. D.

Gosse, F. P.  
Gutman, S. H.  
Hamilton, E. A.  
Hoffman, S.  
Hunt, E. T.  
Johnstone, G. B.  
Kavanagh, H. G.  
Keogh, T. J.  
Kerr, S. A.  
Kilgour, W. E.  
Lachapelle, G.  
Ladd, D. H.  
Laffin, D.  
Lamb, M.  
Langevin, J.  
Lesperance, J.  
Lester, W. A.

### LABOR PROGRESSIVE PARTY CLUB

All members of the L.P.P. Club will meet in the Grill Room on Thursday at 8 p.m. The McGill delegation to the National Conference of Student L.P.P. Clubs will give reports on the proceedings of the Conference.

Following the reports there will be nominations for those positions on the executive that are now vacant.

### NFCUS—p. 1

its policy in regards to the following points:

1. Lack of professional positions in certain geographic areas.
2. Discouragement of preference because of provincialism.
3. Exodus of graduates to foreign countries.

#### 2. Travelling Rates

There was a lengthy discussion on the reduction of travel rates including bus, rail and oceanic travel.

Resolved that a committee be constructed to investigate the feasibility of reduced railway rates and to prepare a brief and recommendations for submission to the national executive which is hereby charged with the adequate presentation of same to the pertinent authorities.

### Varsity Site—p. 1

lege, 243 students indicated that they had dedicated their lives to service on the foreign mission fields. Other convention speakers included Dr. Harold Ockenga of Boston, Rev. Maxwell of Prairie Bible Institute, Dr. Zwemer, veteran missionary and authority on the Moslem world, and Bahkt Singh of India, a converted Sikh.

## Additions to R.V.C. Library Announced

The shelves of the library of the Royal Victoria College have recently acquired numerous additions covering a wide variety of subjects as listed hereunder. It is pointed out that any suggestion from the staff or the student body as to future choices in enlarging the contents of the library from time to time will be very much appreciated.

#### Philosophy, Psychology and Religion

Brennan, R. E., History of Psychology, 1945.

Dewey, J., Intelligence in the Modern World, 1939.

Goodenough, F. L., Developmental Psychology, c1945.

James, W., Selected Papers on Philosophy, 1943.

Leighton, A. H., The Governing of Men, 1945.

Ruch, F. L., Psychology and Life, c1941.

Stern, W., General Psychology, 1938.

#### Biography

Adams, S. H., A Woolcott, his life and world, c1945.

Cannon, W. B., The Way of an Investigator, c1945.

Gooch, G. P., Courts and Cabinets, 1946.

Hutheesing, Mrs. Krishna, With No Regrets, c1945.

History and Geography  
Blair, T. A., Climatology, 1942.

Brunhes, J., Human Geography, c1920.

Burpee, L. J., Discovery of Canada, 1944.

Crow, C., Meet the South Americans, 1944.

HISTORY AND GEOGRAPHY  
Currie, A. W., Economic Geography of Canada, 1945.

Dickinson, G. L., The Greek view of life, c1945.

Doble, J. F., A Texan in England, 1945.

Finch, V. C. & Trewartha, G. T.,

Wertheim, E.: Textbook of organic Chemistry, c1939.

#### Biology and Geology

Ambersson, W. R. Outline of Physiology, 1940.

Beebe, W., Book of Naturalists, 1945.

Blair, T., Climatology, 1942.

Holmes, A., Principles of Physical Geology, 1944.

Hooton, E. A., Man's Poor Relations, 1942.

MacLeod, J. J. R., Physiology in Modern Medicine, 1941.

Pavlov, I. P., Conditioned reflexes and psychiatry, 1941.

Rahn, O., Microbes of Merit, c1945.

Raisz, E., General cartography, 1938.

Salisbury, E. J., The Living Garden, 1945.

Trewartha, G. T., Intro. to weather and climate, 1943.

Wodehouse, R. P., Hayfever Plants, c1945.

Yocum, L. E., Plant Growth, 1945.

#### Philology

Benner, A. R., Beginners' Greek Book, c1934.

Fraser, W. H., Ontario High School Fr. Grammar, 1923.

Gray, M. D., Latin for Today, n.d.

Whitmarsh, W. F. H., Complete Fr. Course, 1943.

#### Literature

Allen, H., Bedford village, c1944.

Balasco Ibanez, Canas y Barro, c1943.

Becker, B., Bedside book of famous Fr. stories, c1945.

Benavente, J., Teatro, con una, 1937.

Best, H., Young'un, 1944.

Calvet, J., Petite histoire illustre, 1938.

Cerf, B.A., Sixteen famous Am. plays, 1941.

Cerf, B.A., S.R.O. 1944.

Clark, W. V. T., City of trembling leaves, c1945.

Costain, T. B., The black rose, 1945.

Dostoevsky, F. M., The short novels of Dostoevsky, 1945.

Foster, E., The Islanders, c1946.

Galland, J. S. & Cross, R., Nineteenth century Fr. verse, c1931.

Grillparzer, F., Der arme Spielmann, c1905.

Hersey, J., A bell for Adano, 1945.

Hobert, A. T., The peacock sheds his tail, 1945.

Howe, C. Beresford, The unreasoning heart, 1946.

Kendrick, B., Lights out, 1945.

Keyes, F. P., The river road, c1945.

Langley, A. L., A lion is in the streets, c1945.

MasDonald, B., The egg and I, c1946.

Marshall, B., The world, the flesh and Father Smith, c1945.

Martinez Sierra, G., Carclon de cuna, c1944.

Nathan, G. J., Critics prize plays, c1945.

Palacio Valdes, A., Marta y Maria, c1944.

Perez Galdos, B., Trafalgar, c1945.

Saint-Exupery, A., Night flight, Eng. tr. 1932.

Schiller, J., Das Lied von der Gloche, c1900.

Simenon, G., Le testament Donatieu, 1936.

Thane, E., Ever after, c1945.

Thurber, J., The white deer, c1945.

Ullman, J. R., The white tower, c1945.

Waugh, E. A., Brideshead revis-

### REHEARSAL CALL

There will be a rehearsal tomorrow, January 15, in the Ballroom of the McGill Union starting at 7 o'clock. The following are required to attend:

The complete dancing line including Melra Wedderspoon and Jerry MacKinnon, John Piper, Denny Beraka, Jim Johnston, Dick Denman, Ted Blockley, Leonard Ashley, Jack Crepeau, Jack Bryson, Bill Ald, and Bill Russel.

Also required to attend are Josh Watson and his quintet, the "commercial" female quintet, the coeds taking part in the Modelling Skit, those men cast in the Registration Skit, and Stan Sepchuck and his jazz combo.

ited. 1946.

Werfel, F. V.: The forty days of Musa Dagh, 1934.

Wickenden, D.: The warfarers, 1945.

#### Miscellaneous

Benedict, R., Patterns of culture, 1945.

Black, M. E., Key to weaving, c1945.

Cheney, S., The theatre, c1929.

Drewry, J. E., Book reviewing, c1945.

Gardner, H., Art through the ages, c1936.

Leggett, W. F., Ancient and medieval dyes, 1944.

McInnes, G., A short history of Canadian art, 1939.

Major, R. H., Classic descriptions of disease, 1945.

Munoz, F. J., The microscope and its use, 1943.

He—"Do you dance?"  
She—"Yes, I love to."  
He—"Great! That beats dancing!"  
Queen's Journal.



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